



The Serial Thrillers



Garry Pierrepont co-founder of The Serial Thrillers, Garry first played bass in 1974, forming Millbrown with a couple of friends, but gave up a year later. Reviving his interest in 2001, has played in the bands Silverfire, Frayed Knot, Sidewinder and 'MP5'. Garry acquired his beloved blue Rickenbacker in 2008 and formed The Serial Thrillers with Malcolm after the demise of 'MP5' in 2013.



Malcom Packer has played in bands for decades with his first being in 1980 as singer guitarist for Catch 22. Malcolm formed The Serial Thrillers along with long-term friend and ex-Silverfire band mate Garry, following the breakup of MP5 after a successful five-year run, He is passionate about playing live and is a published songwriter with a catalogue of songs. His musical heart envelopes the decades and his heroes are the late greats Mick Ronson and Stevie Ray Vaughan. He plays a Fender Stratocaster VG5 through a Fender Blues Deluxe using a Boss ME-70 pedal.



Chris Friday started playing drums and percussion in 1985, while still at school and then went on to play with various orchestras, concert bands, big bands and rock bands in the southwest. This also took him to Europe where he played at various events, until 1996 when he moved to the Surrey area. Since then he has followed his love of drums by playing in rock bands and joined The Serial Thrillers in 2013. Chris' kit consists of a 6-piece Pearl Masters along with 8 Zildjian A custom cymbals.



Val De Laurenzy joined the band as lead guitarist at the start of 2017. Malcolm and Garry had played with Val previously in MP5 and knew he was a solid player and just the guy for the job. He's a veteran player and has through the years gone through an extraordinary array of guitars and gear and currently plays a relic Fender Strat and a Fender Telecaster through a small but mighty Hughs & Kettner amp, though expect to see a vast array of amps across a year, Val Has G.A.S.. Val's pedal board consists of some juicy boutique pedals but that doesn't make an appearance as often as it used to as the simplicity of his Boss ME-50 wins for the job in hand.